

Portugal Beach

Tony Eardley (2006) (Arr. Maria Dunn, 2016)

C ∙=50 G F C G C G F Dm

or shaker alt

14 C G C F C

20 G C F C

26 A guitar accomp only

A. Solo C G F C G C G

B. Cl.

Por - tu-gal Beach as the sun gives way to the moon— and we call up the songs and the tunes.— All the long ing— and yearn-ing go

36 Dm F C G C

A. Solo: twist - ing and turn-ing through the smoke from the camp-fires on Por - tu - gal Beach.

Acc. C G C

Vln.

B. Cl.

43 F C G C F C

Acc. A: G C G C F C

Vln. A: G C G C F C

B. Cl. A: G C G C F C

Hp. A: G C G C F C

B Verse 1 (Acc. chords Harp: quaver chords)

51 G F C G F C G

A. Solo: We'd thumb down a truck Ra - di - o whis - per - ing

T. Solo: G F C G F C G

We'd thumb down a truck as the first stars were shin - ing. Ra - di - o whis - per - ing through the west coun try night.

Vln.

B. Cl.

60 F C F C G

A. Solo: Cof - fee and ci ga rettes

T. Solo: F C F C G

Cof - fee and ci ga rettes in the pale hours of mor - ning. As we limbed down to walk the last four crook ed miles.

Vln.

B. Cl.

69 F Am/C G G F C G

A. Solo And we did-n't mind walk-ing those miles. And as we grew near er our sen ses went reel ing. With the cry of the gulls

T. Solo And we did-n't mind walk-ing those miles. And as we grew near er our sen ses went reel ing. With the cry of the gulls

Acc.

Vln.

B. Cl.

79 F C G F (Acc. chords) C

A. Solo and the smell of the brine.

T. Solo and the smell of the brine. A - long the black rocks where the sea birds go wheel-ing, past the

F C G

Acc.

Vln.

B. Cl.

87 F C G F Am/C G

A. Solo We were com ing back in-to our time.

T. Solo tow-er of Wheal Jen-ny stand-ing guard on the mine. We were com ing back in-to our time. On

Vln.

B. Cl.

C Chorus 2 (Harp: one strike per chord)

96 C G F C G

A. Solo On Por - tu-gal beach to the moon and we call up the songs and the tunes.

T. Solo Por - tu-gal Beach as the sun gives way to the moon and we call up the songs and the tunes. All the

B. Cl.

Tamb.

104 C G Dm F C G

A. Solo: All the long ing— yearn-ing twist- ing— twist-ing turn-ing through the smoke from the camp-fires on Por - tu- gal—
 T. Solo: long ing— and yearn - ing go twist - ing and turn-ing through the smoke from the camp-fires on Por - tu- gal—
 B. Cl.
 Tamb.

III C

A. Solo: Beach.
 T. Solo: Beach.
 Acc.: C F C G C F C
 Vln.
 B. Cl.
 Tamb.

D Verse 2 (Acc. chords Harp: tacet)

121 G F C G F C G

A. Solo: And it did n't look much— with its tin works and tail - ings, heath er— and gorse strag gling down to the shore.—
 T. Solo: And it did n't look much— heath er— and gorse—
 B. Solo: And it did n't look much— heath er— and gorse—
 F1.
 B. Cl.

130 F C F C G

A. Solo - - - - -
Ooo - - - - -

T. Solo 8 But there's a spring gives sweet wa ter_ and a stream full of laugh-ter and we ne ver thought then we'd want an-y thing_ more._

B. Solo - - - - -
Ooo - - - - -

F1. - - - - -

B. Cl - - - - -

139 F Am/C G G F C

A. Solo - - - - -
We were liv ing_ our own law-less law._ Like Rain-y_ Day Jane_ on the run from the thun - der,_

T. Solo 8 - - - - -
We were liv ing_ our own law-less law._ Like Rain-y_ Day Jane_

B. Solo - - - - -
We were liv ing_ our own law-less law._ Like Rain-y_ Day Jane_

F1. - - - - -

F2. - - - - -

B. Cl - - - - -

148 G F C G F C

A. Solo - - - - -
too young for lov ing_ but too wise to care._ Ooo - - - - -

T. Solo 8 - - - - -
too young for lov ing_ With a box crammed with trea sures and a heart filled with won-der she

B. Solo - - - - -
too young for lov ing_ Ooo - - - - -

F1. - - - - -

F2. - - - - -

B. Cl - - - - -

157 F C G F Am/C G

A. Solo
T. Solo
B. Solo
F1.
F2.
B. Cl.

And shemakes you feel free just be-ing there.
shows you that new worlds are found an-y where.
And shemakes you feel free just be-ing there.
And shemakes you feel free just be-ing there.

E Chorus 3 (Harp: one strike per chord)

166 C G F C G C

A. Solo
T. Solo
B. Solo
S/A
T/B
F1.
F2.
B. Cl.
Tamb.

On Por - tu-gal beach to the moon and we call up the songs and the tunes. All the
On Por-tu-galBeach as the sun gives way to the moon and we call up the songs and the tunes. All the lov ing and
On Por-tu-galBeach as the sun gives way to the moon songs and the tunes lov ing
On Por-tu-galBeach Ooo lov ing
On Por-tu-galBeach Ooo lov ing

176 G Dm F C G C

A. Solo: lov ing_ leav-ing whirl ing_ weav-ing turn-ing through thesmoke from the camp-fires on Por-tu gal_ Beach.

T. Solo: leav - ing go whirl - ing and weav-ing through thesmoke from the camp-fires on Por-tu gal_ Beach.

B. Solo: leav ing whirl-ing weav-mg through thesmoke Port-u gal_ Beach

S/A: leav - ing Ooo Port-tu gal_ Beach.

T/B: leav - ing Ooo Port-tu gal_ Beach. G C

Acc.

F1.

Vln.

B. Cl.

Tamb.

184 F C G C F C

Acc.

Vln.

B. Cl.

F Verse 3 (Acc. chords)

192 G F C G F C G

A. Solo From the four winds on the wings of kind weath er, root-less re - jec - tors of so - ci-e ty's claims. On

T. Solo From the four winds on the wings of kind weath er, root-less re - jec - tors of so - ci-e ty's claims. On

B. Solo From the four winds on the wings of kind weath er, root-less re - jec - tors of so - ci-e ty's claims. On

S/A From the four winds root-less re - jec - tors

T/B From the four winds root-less re - jec - tors

F1.

F2.

Vln.

B. Cl.

Hp.

201 F C F C G F

A. Solo Por-tu gal_ Beach we were birds of a feath-er, read ing_ our for-tunes in the dance of the flame. Not know-ing it could

T. Solo Por-tu gal_ Beach we were birds of a feath-er, read ing_ our for-tunes in the dance of the flame. Not know-ing it could

B. Solo Por-tu gal_ Beach we were birds of a feath-er, read ing_ our for-tunes in the dance of the flame. Not know-ing it could

S/A Ooo. Not know-ing it could

T/B Ooo. Not know-ing it could

F1.

F2.

Vln.

B. Cl.

Am/C

G

G

F

C

G

F

211

A. Solo: ne ver__ be__ the same. And from the dis-tance of years__ we canmock our il lus - ions, Andgrieve for a few who got

T. Solo: ne ver__ be__ the same. And from the dis-tance of years__ we canmock our il lus - ions, Andgrieve for a few who got

B. Solo: ne ver__ be__ the same. And from the dis-tance of years__ we canmock our il lus - ions, Andgrieve for a few who got

S/A: ne ver__ be__ the same. dis-tance of years__ grieve for a few

T/B: ne ver__ be__ the same. dis-tance of years__ grieve for a few

F1.

F2.

Vln.

B. Cl.

Hp.

G F

G F

(Harp: tacet)

220

A. Solo C G F C F
lost on the way. But now when the cold world seemslocked in con fus - ion.. My mind journ-eys back

T. Solo lost on the way. But now when the cold world seemslocked in con fus - ion.. My mind journ-eys back

B. Solo lost on the way. But now when the cold world seemslocked in con fus - ion.. My mind journ-eys back

S/A Ooo.

T/B Ooo.

F1.

F2.

Vln.

B. Cl.

(Harp: one strike per chord)

228

A. Solo C G F Am/C G A[#]
to some bright Corn-ish day. As the wes - tern sun sinks in - to the bay.

T. Solo to some bright Corn-ish day. As the wes - tern sun sinks in - to the bay. On

B. Solo to some bright Corn-ish day. As the wes - tern sun sinks in - to the bay. On

S/A As the west - ern sun sinks in - to the bay On

T/B As the wes - tern sun sinks in - to the bay On tenors melody

F1.

F2.

Vln.

B. Cl.

G Chorus 4

236

A. Solo D A G D A D

On Por - tu-gal beach to the moon__ and we call up the songs and the tunes. All the
Rima, the sops are doubling this line. You could join them or sing alto. I know it's high but it will sound good I think

T. Solo 8 Por - tu-gal Beach as the sun gives way to the moon__ and we call up the songs and the tunes. All the long ing_ and
this part needs more voices

B. Solo Por - tu-gal Beach as the sun gives way to the moon songs and the tunes long ing_
all sops

S. On Por - tu-gal beach to the moon__ and we call up the songs and the tunes. All the
all altos

S/A Por - tu-gal Beach as the sun gives way to the moon__ and we call up the songs and the tunes. All the long ing_ and

T/B Por - tu-gal Beach as the sun gives way to the moon__ and we call up the songs and the tunes. All the long ing_ and

F1.

F2.

Vln.

B. Cl.

Tamb.

The musical score consists of ten staves. The top staff is for the Alto Solo (A. Solo), followed by Tenor Solo (T. Solo), Bass Solo (B. Solo), Soprano (S.), Alto (S/A), Bass (T/B), Flute 1 (F1.), Flute 2 (F2.), Violin (Vln.), Bassoon (B. Cl.), and Tambourine (Tamb.). The vocal parts sing a Portuguese folk song. The lyrics are: "On Por - tu-gal beach to the moon__ and we call up the songs and the tunes. All the Rima, the sops are doubling this line. You could join them or sing alto. I know it's high but it will sound good I think". The T. Solo staff has a note "8" above it. The B. Solo staff has "all sops" written below it. The S. staff has "all altos" written below it. The S/A staff has "All the long ing_ and" written below it. The T/B staff has "All the long ing_ and" written below it. The F1. and F2. staves show eighth-note patterns. The Vln. staff shows rests. The B. Cl. staff shows eighth-note patterns. The Tamb. staff shows eighth-note patterns.

245 A Em G D A 1. D 2. D

A. Solo long ing_yearn-ing twist ing_ twisting turn-ing through thesmoke from the camp-fires on Por-tu gal_ Beach. Beach.

T. Solo 8 yearn - ing go twist - ing and turn-ing through thesmoke from the camp-fires on Por-tu gal_ Beach. On Beach.

B. Solo yearn ing_- twist-ing turn-ing through thesmoke Port-u gal_ Beach On Beach

S. long ing_yearn-ing twist ing_ twisting turn-ing through thesmoke from the camp-fires on Por-tu gal_ Beach. Beach.

S/A yearn - ing go twist - ing and turn-ing through thesmoke from the camp-fires on Por-tu gal_ Beach On Beach.

T/B yearn - ing go twist - ing and turn-ing through thesmoke from the camp-fires on Por-tu gal_ Beach On Beach

Acc. D

F1.

F2.

Vln.

B. Cl.

Tamb.

This section of the musical score spans measures 245 to 253. It features ten staves. The vocal parts (A. Solo, T. Solo, S., S/A, T/B) sing lyrics in Portuguese. The instrumental parts include Accordion, Flute 1, Flute 2, Violin, Bassoon, and Tambourine. The vocal parts switch between two melodic lines (labeled 1. and 2.) starting at measure 253. The instrumentation remains consistent throughout the section.

253 - G D A D G D

Acc.

F1.

F2.

Vln.

B. Cl.

Tamb.

This section of the musical score spans measures 253 to 258. The instrumentation remains the same: Accordion, Flute 1, Flute 2, Violin, Bassoon, and Tambourine. The vocal parts continue their melodic lines, and the instrumentation provides harmonic support. The vocal parts switch between two melodic lines (labeled 1. and 2.) starting at measure 253.